

## 36. GOD BE WITH YOU TILL WE MEET AGAIN

Tune: God be with You  
Music: William G. Tomer  
Words: Jeremiah E. Rankin

### INSTRUMENTATION

Piccolo  
1st & 2nd Flutes  
Oboe  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
B♭ Soprano Saxophone  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
Bassoon  
1st & 2nd Horn in F  
1st & 2nd B♭ Trumpets  
1st & 2nd Tenor Trombones  
Bass Trombone  
E♭ Euphonium (Melody)  
B♭ Euphonium (Bass)  
Tuba  
Tompani (Optional)  
Cymbals/Bass Drum (Optional)

### ADDITIONAL PARTS

1st & 2nd E♭ Horns  
1st & 2nd B♭ Tenor Trombones  
B♭ Euphonium (Melody)  
B♭ Euphonium (Bass)  
E♭ Bass  
B♭ Bass  
Organ

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Introduction (♩ = 100)

Verses 1-2

This musical score is for the hymn "God Be With You Till We Meet Again". It is arranged for a full orchestra and includes the following parts:

- Piccolo / 1st & 2nd Flutes:** Starts with a melodic line in the introduction, then plays a rhythmic accompaniment in the verses.
- Oboe:** Provides a harmonic support with sustained notes and rhythmic patterns.
- 1st B♭ Clarinet / Soprano Saxophone:** Plays a melodic line in the introduction and a rhythmic accompaniment in the verses.
- 2nd B♭ Clarinet / E♭ Alto Saxophone:** Provides harmonic support with sustained notes and rhythmic patterns.
- 3rd B♭ Clarinet / B♭ Tenor Saxophone:** Provides harmonic support with sustained notes and rhythmic patterns.
- B♭ Bass Clarinet / E♭ Baritone Saxophone / Bassoon:** Provides harmonic support with sustained notes and rhythmic patterns.
- 1st & 2nd Horns in F:** Play a rhythmic accompaniment in the verses.
- 1st B♭ Trumpet:** Provides harmonic support with sustained notes and rhythmic patterns.
- 2nd B♭ Trumpet:** Provides harmonic support with sustained notes and rhythmic patterns.
- 1st Tenor Trombone:** Provides harmonic support with sustained notes and rhythmic patterns.
- 2nd Tenor Trombone / Euphonium (Melody):** Provides harmonic support with sustained notes and rhythmic patterns.
- Bass Trombone / Euphonium (Bass):** Provides harmonic support with sustained notes and rhythmic patterns.
- Basses:** Provide harmonic support with sustained notes and rhythmic patterns.
- Timpani (Optional):** Provides rhythmic support with sustained notes and rhythmic patterns.
- Side Drum / Cymbals / Bass Drum:** Provide rhythmic support with sustained notes and rhythmic patterns.

The score is written in 4/4 time and features dynamics such as *f* (forte) and *mf* (mezzo-forte). A large blue watermark "SafeMusic Limited" is overlaid diagonally across the page.